

Official Guidelines for the submission of contributions for ORIGAMI Deutschland convention books (effective from 2005)

Creative paperfolders from all parts of the world are cordially invited to submit diagrams for their models to ORIGAMI Deutschland for publication in the society's annual convention book.

Anyone who contributes but is unable to attend the ORIGAMI convention will receive a free copy of the convention book upon request.

It is not possible for us to check the diagrams for accuracy or assess the quality of the models. Please therefore make ensure that the diagrams you submit are as neat as possible and above all clear and easy to understand.

Contributors agree to allow their models to be used at ORIGAMI Deutschland events and in ORIGAMI Deutschland publications as long as the name of the creator is specified.

To save us undue difficulties in preparing your contributions, please note the following points:

- 1) Language
- 2) Submission deadline
- 3) Number of pages
- 4) Basic points to note when drawing origami diagrams
- 5) Origami diagrams on paper
- 6) Origami diagrams in electronic form

1) Language

The Guidelines for submissions to ORIGAMI Deutschland convention books are available in German, English and French. The text accompanying the diagrams can be in any language. We are even happy to receive diagrams with text in Japanese or Chinese, as long as the diagrams can be understood on their own.

2) Submission deadline

The diagrams must reach Ina Stabenau for processing no later than six weeks before the start of the convention.

If you are sending your contribution by post, please make sure that it is well packaged and use enough stamps to cover the postage. Diagrams on A4 paper should be sent in a large envelope.

3) Number of pages

The convention book can have as many pages as are needed. You can therefore afford to be thorough and include explanatory text where necessary.

4) Basic points to note when drawing origami diagrams

All diagrams must include the title of the model, the name of the creator and the name of the diagrammer. It can also be interesting to know the year in which the model was created.

Symbols: Always use the internationally accepted ORIGAMI symbols.
The steps in the folding sequence should be numbered individually.

To ensure the best possible print quality in the convention book the following points should be noted:

Format: A4, top margin: 30 mm
bottom margin: 15 mm
left margin: 15 mm
right margin: 15 mm

Colour: Black and white.

Line thickness: For computer diagrams: 1 - 1½ point (4 – 6 pixels)
For hand-drawn diagrams: 0.5 mm, black felt-tipped pen.

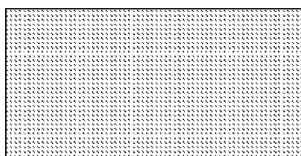
Text: Arial, bold, 10 point.
For handwritten text, characters should be 5 mm high and in upper case, done with a black felt-tipped pen.

Shading: To keep costs as low as possible the convention books are laser printed. Despite the high print quality, shading can sometimes appear blotchy, too dark or too light. The problem can be minimised by using uneven fillings or fine patterns instead of uniform grey shading.

Here is an example of uniform grey shading which could become blotchy when reproduced and should therefore not be used.

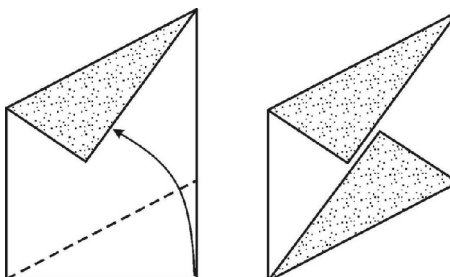


Here is an example of a pattern which is unlikely to become distorted when reproduced and is suitable for laser printing.

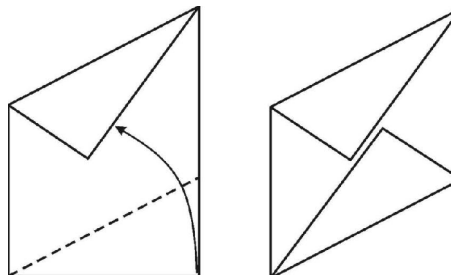


Depending on the resources you have available the pattern can be touched in on hand-drawn diagrams or using drawing software, or you can try different grey tones on your printer. The shaded areas should have a maximum 360 dpi (dots per inch).

This is an example of a fairly coarse shading pattern which is actually a very good way to graphically distinguish one side of the paper from the other.



If the diagrams are very simple you may of course decide not to use any shading at all.



5) Origami diagrams on paper

For those wishing to send diagrams on paper, please note the following points in addition to those mentioned under 4):

Always use standard white A4 printer-quality paper.

No glossy paper.

Diagrams and text on one side only.

Do not fold the sheets.

Use a sufficiently large envelope.

Remember to include enough postage.

6) Origami diagrams in electronic form

File format: Save graphics in GIF or JPEG format and text files in Word 6.0 (.doc).

Sending: By e-mail, 3½" diskette or CD.

File size: The files can be practically any size.

If sending by e-mail, please do not exceed 1MB.

Postal address:

**Ina Stabenau
Johann-Alles-Str. 11
68542 Heddesheim
GERMANY**

E-mail: ina_stabenau@t-online.de

It is our hope that creative folders everywhere will find the inspiration and international recognition they deserve for their work.

HelBic

Carmen Sprung

ORIGAMI Deutschland

We thank Edwin Corrie for the translation into English.